



## Dublin Castle Technical Specification - February 2020

### **FOH**

1 Yamaha LS9-16 Digital Desk (16 in, 8 out)  
1 CD player

### **Multi-core**

16 from stage, 4 to stage

### **PA system: Tri-amped 5.4KW**

1 x DBX Driverack 260 processor  
2 x QSX PLX 3002 (LF + MF)  
1 x QSX PLX 1602 (HF)  
4 x 600w 118 sub bass  
2 x JBL 1.5kw mid high speakers

### **Monitor system: 4 mixes to 6 fixed speakers**

1 x DBX DriveRack PX  
2 x C Audio RA 1000  
2 x QSC PLX 1602  
2 x 800w side fills (mono mix)  
3 x Custom built ceiling mounted wedges (2 mixes)  
1 x 400w drum fill

### **Mics/DIs**

1 x Shure Beta 52A  
1 x Sennheiser E904  
3 x Sennheiser E604  
2 x Shure SM57  
5 x Shure SM58

2 x BSS AR133 1 channel active DI  
3 x Radial ProDI 1 channel passive DI  
1 x Emo E525 2 channel passive DI  
2 x Behringer DI20 2 channel active DI

6 x Tall boom mic stands  
3 x Short boom mic stands

20 x XLR Cables of various lengths

### **Lighting**

10 x Visage LED Par 375 lamps  
1 x Chauvet Stage Designer 50 lighting controller with chase and scene options  
1 Abstract Twister IV / 1 ministar FX

### **DJ**

2 x Pioneer CDJ 200  
1 x Numark 3 channel mixer  
2 x Technics 1210s

### **Drum Kit - Pearl Export**

22" Kick Drum, 16" Floor Tom, 13" Rack Tom, 12" Rack Tom, Hi-hat, snare and cymbal stands  
**(N.B. No kick pedal, snare drum, hi-hat clutch or cymbals)**

### **House Amplifiers**

Ashdown Mag 300 bass amp  
Peavey Bandit 65 guitar amp